

CATALOGUE
OF
PORCELAIN, TEXTILES, RUGS,
FINE OLD ENGLISH FURNITURE, ETC.

COMPRISING

ORIENTAL PORCELAIN AND POTTERY.

COALPORT DESSERT SERVICES.

BRONZES AND ORMOLU.

SAMPLERS AND NEEDLEWORK PICTURES.

HANGINGS AND CARPETS.

CLOCKS, MIRRORS AND BAROMETERS.

A COLLECTION OF CHIPPENDALE PERIOD ARMCHAIRS.

WALNUT, LACQUER, AND MAHOGANY FURNITURE.

EMPIRE CURTAINS AND LOUIS XV. FAUTEUILS,

The Property of the late Madame de Castro.

FINE CHIPPENDALE AND HEPPLEWHITE CHAIRS,

The Property of the late Mrs. Milne.

AN OAK TABLE AND CHAIRS,

The Property of the late A. C. Calf, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G.D. HOBSON, M.V.O., F.W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET W.(1).

On THURSDAY, JULY 28th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids; and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
PORCELAIN, TEXTILES, RUGS
AND
FINE OLD ENGLISH FURNITURE.

DAY OF SALE
THURSDAY, JULY 28, 1927.

Various Properties.

PORCELAIN AND POTTERY.

- 1 Two good Imari ware Plates, 22in., one decorated with a bowl of flowers and the other with a house and trees
- 2 A Chinese powder blue Vase, cylindrical, 10½in., decorated with patterns in gilt, and a powder blue Cup 2
- 3 A fine quality Chinese Beaker, 7½in., decorated in blue with figures, *K'ang-hsi*
- 4 A pear-shaped Chinese Vase and Cover, decorated in blue with figures of children, 8½in., and another Vase, 9½in. 2
- 5 A PAIR OF LARGE VASES AND COVERS, of baluster shape painted in colours with figures of immortals in landscapes, etc., the borders with flowers, 20in. high 4
- 6 A large "sang de boeuf" Vase, of octagonal baluster shape, 18in. high, on wood stand 2
- 7 A quadrangular beaker-shaped Vase, painted with emblematical figures and inscriptions, on stand, 15in. high, and a "clair-de-lune" Vase of pumpkin shape, 13in. 3
- 8 Two famille rose Cups and Saucers decorated with chrysanthemums, and three fine Saucer Dishes painted with flowers in blue, marked, 9in. diam. 7

- 9 A small Saucer with scalloped edge and flowers, on a dark blue ground, *Chia Ching mark*, $3\frac{1}{4}$ in.; and a small Pot and Cover of circular shape, with dragons on a blue ground, *Ch'eng Hua mark*, $2\frac{1}{2}$ in. carved wood stand 4
- 10 A Tzuchou Bowl of shallow form on tripod feet, the sides moulded with a design of scrolling peonies covered in cream crackled glaze, 10in. diam.
- 11 A small "famille verte" Vase of oviform shape decorated with flowers and numerous emblems in bright colours, the neck with foliage, *K'ang-hsi*, $6\frac{1}{2}$ in. high
- 11A A Chinese porcelain powder blue cylindrical Vase, of good quality, 8in.
- 12 A blue and white Vase of fine colour decorated with reserved panels of figures, animals and baskets of flowers on a ground of mazarine blue and chrysanthemums, *K'ang-hsi*, $18\frac{1}{2}$ in. high, *faulty*
- 13 A pair of fine Mason's Ironstone Seats, of Chinese type and decoration, in colours, 21in. high 2
- 14 A 16th Century Hispano-Moresque Dish, $14\frac{3}{4}$ in., decorated in copper lustre with a large bird
- 15 A Jackfield Ale Jug of large size, painted with its designation in gold and copper on a black ground, $9\frac{1}{2}$ in. high, *faulty*
- 16 A Wedgwood oblong Plaque, in blue and white, of a sacrifice, 24in. long, and another, in basalt, of a Bacchanalian scene, $20\frac{1}{2}$ in., both framed
- 17 Two original wax Models, for Wedgwood Plaques, circular, $2\frac{3}{8}$ in.
- 18 AN OLD COALPORT PORCELAIN DESSERT SERVICE, decorated with bouquets in reserve panels on a fine crimson ground with sprays in gold, comprising large centre dish on foot, seven shaped dishes, and fifteen plates 23
- 19 A FINE OLD COALPORT DESSERT SERVICE, painted with botanical flowers, in reserve panels on a royal blue and gold ground, comprising :
Centre Piece on foot
A pair of Sauce Boats, Covers and Stands
6 shaped Dishes
15 Plates, and
6 other Plates nearly matching,
four pieces faulty

- 20 A Crown Derby Dessert Service painted with poppies and sprigs in bright colours and comprising fourteen plates, six dishes in two sizes, and a fruit basket 21
- 21 A LARGE PARIS DINNER SERVICE painted with sprigs of flowers within gilt foliage borders, comprising 129 dinner plates, 14 larger plates, 15 oval dishes in sizes, a pair of soup tureens and covers, a pair of vegetable dishes and covers, and a salad bowl 167

The Property of the late Madame de Castro.

REMOVED FROM HER PALACIO AT LISBON.

SOLD BY ORDER OF THE BENEFICIARIES UNDER HER WILL.

- 21A A pair of Chinese "famille rose" Vases and Covers, pear shaped, $17\frac{1}{2}$ in., decorated with pheasants, butterflies, peonies and magnolia sprays, on a gold diaper ground, *one faulty* 4
- 21B A Chinese porcelain crackled Vase, oviform, 17in., with celadon body, the base and neck with bands imitating bronze
- 21C A pair of Chinese Plates, the centres in underglaze blue, the rims with flowers in red and gold, and a pair of small oviform "famille rose" Vases, with European mythological subjects 4
- 21D A Chinese Jardiniere, with "famille rose" flowers on a café au lait ground, 6in., and a Vase with large foliage and flowers, 10in. 2
- 21E A good Chinese "famille rose" Plate, $14\frac{3}{4}$ in., decorated with peonies and magnolia
- 21F Another, $13\frac{1}{2}$ in., with peonies in reserve panels on a ground of prunus blooms in blue and gold
- 21G Another, $16\frac{1}{4}$ in., with a basket of flowers and reserve panels of flowers on a ground of gold diaper, *faulty*
- 21H A set of six old English porcelain square Plates, $7\frac{1}{2}$ in., painted with flowers, and a Continental porcelain Casket, 5in., with sea views 7

WORKS OF ART.

The Property of a Gentleman.

*A Present from the late Mr. Alfred de Rothschild,
and from his collection.*

- 22 A PAIR OF FINE LOUIS XVI. VASES AND COVERS with dark green porphyry bodies flecked with lighter green, mounted in ormolu, and chased with acanthus foliage and conventional ornament, $9\frac{1}{2}$ in. high 4

Other Properties.

- 23 A steel and brass Candle Stand, with brass sliding holder, on tripod feet, 49in.
- 24 A pair of ormolu Candlesticks of an ultra-rococo pattern, very high chased, 10in. high 2
- 25 A pair of Georgian lignum vitae Candlesticks with open spiral columns, 8in. high, and another, in mahogany, 9in. 3
- 26 A SMALL UPRIGHT PANEL of early stained glass representing St. John the Baptist under an arch with leafage in the corners; good colours, 20in. by $10\frac{1}{2}$ in.
- 27 A pair of Foochow lacquer Vases, of globular shape with long necks, decorated with monsters in gold on a mirror black ground, $13\frac{1}{2}$ in. high 2
- 28 An ivory Panel, carved, in high relief, with Venus chastising Cupid, $4\frac{1}{4}$ in. by 6in., in elaborately carved frame with pearwood border
- 29 A RARE CHIPPENDALE DOLL'S BEDSTEAD, c. 1750, in mahogany, with canopy and curtains, completely furnished with mattress, bolster, pillows, sheets, coverlet and quilt, on stand with plain legs; 23in. long, 51in. high
- 30 A FINE FRENCH GROUP, in yellow bronze, by *Raoul Larche*, of syrens rising from shells tossed on waves, 30in. high, 31in. wide
- 31 A good Sand Picture, by *Zobell*, of a waggon with three horses at a warehouse, $23\frac{1}{2}$ in. by 17in., in old gilt frame
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TEXTILES.

The Property of H. A. Lediard, Esq., M.D.,

26 LOWTHER STREET, CARLISLE.

- | | | |
|----|--|---|
| 32 | A Sampler, dated 1847, worked with a house and conventional trees and flowers, 22in. by 16in., and another, 1815, with trees and flowers, 12in. by 16in., both framed | 2 |
| 33 | Two others, dated 1842 and 1839, of similar types, 22in. by 19in. and 11in. by 17in., both framed | 2 |
| 34 | A well worked Needlework Map of Scotland, 16in. by 19in., and another, with patterns in single threads, 8in. by 19½in., both late 18th Century, both framed | 2 |
| 35 | Five various Samplers, dated 1821 to 1837, two worked with houses, and one with a church, all on stretchers | 5 |
| 36 | Seven others, 1808 to 1840, worked with texts and alphabets, unframed | 7 |
| 37 | Seven Samplers, 1806 and 1846, principally worked with alphabets, one with birds and another with a house | 7 |
| 38 | A Sampler, by Mary Hearn, 1766 and another, by Sarah Shipman, 1777, with verses and alphabets and a third by the Hon. Mary Kerr, c. 1770 | 3 |
| 39 | A Sampler, by Elizabeth Hearne, 1773, with alphabets; another, on yellow canvas with alphabets and figures, and a third, by Elizabeth Kerr, with conventional patterns and large letters in green and red, c. 1790 | 3 |
| 40 | A well worked Map of Europe, giving the principal towns from Middleton's New Systems of Geography, 1784, 24in. by 21in., with paper of instructions | 2 |

Other Properties.

- 41 A Sampler, by "Sarah Borham, born November the 1, 1713," finely worked, within a pair of arches, with The Lord's Prayer, the Creed, abbreviated Commandments and verses on Easter and Whitsuntide, surrounded by a floral border; three cherubs' heads above drawn in but not worked, on yellow linen, 12½in. by 19in.

- 41A A VERY FINE CHARLES I. NEEDLEWORK PICTURE, worked by a professional embroiderer, of the Holy Family within an oval of laurel, surrounded by cherub heads and with pomegranates at the corner ; this framework is in high relief in raised silk and bullion work ; the background is worked with birds and flowers in silk work, $16\frac{1}{2}$ in. by 13in., in old frame
- 42 A pair of Georgian Needlework Pictures, one of a girl with spinning wheel and the other of a girl seated holding a letter, oval, 8in., in old frames 2
- 42A A Georgian needlework Picture, finely worked, in silks and crewels, with a scene of " Rebecca at the Well," upright oblong, 19in. by 25in., framed
- 43 A fine panel of old Italian Needlework designed with bold peony scrolls and other foliage, etc., in beautiful coloured silks, framed, 3ft. 4in. by 2ft. 4in.
- 44 Two Georgian oval Needlework Panels worked with bouquets of flowers in coloured silks, 17in. high, one framed, and another, oblong, with a golden pheasant, $16\frac{1}{2}$ in. by 14in., framed 3
- 45 A silk French Shawl with Persian patterns in red on a blue ground
- 46 A Chinese cream silk Shawl, finely embroidered with flowers, heavy silk fringe
- 47 A LARGE TURKISH VELVET BROCADE CURTAIN, the centre worked with an oval panel of typical devices in gold and silver thread, within six borders of flowers, etc., worked on different coloured backgrounds, 10ft. high, 8ft. wide
- 48 A PAIR OF OLD CHINESE WALL PANELS painted on silk with a scene of different mandarin servants at work, *Kien Lung period*, 3ft. 10in. by 2ft. 2in., in one frame

The Property of the late Madame de Castro.

- 48A A Cover, of 18th Century silk brocade, 32in. by 56in., with silk fringe
- 48B An embroidered Square, with floral scrollwork, 24in., and a Border, with flowers on black satin, $9\frac{1}{2}$ in. by 53in.

CARPETS AND RUGS.

- 49 A Kelim Carpet, woven with alternate blue and red, white and blue bands, decorated with star motifs and enclosed by an old rose border, 13ft. 6in. by 10ft.
- 50 A long Turkey Strip woven with a large design of pole medallions in blue and green on a bright red field, 25ft. long, 5ft. 6in. wide
- 51 A CHINESE CARPET of pleasing colour and design woven with an ivory central floral medallion, spandrels on a blue field enclosed by a fret and floral border, 12ft. by 9ft. 4in
- 52 AN AUBUSSON CARPET of small size and bright colouring woven with a central bouquet of flowers in natural colours on a cream ground and a scroll work border on a crimson field, 9ft. 3in. by 6ft. 4in.

The Property of E. A. Barbour, Esq.,

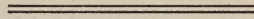
BARRICANE, ST. JOHN'S, WOKING.

- 53 An Afghan Carpet woven with three rows of large octagons on a wine coloured ground enclosed by lattice and medallion borders, 11ft. 4in. by 7ft. 9in.
- 54 Another of similar weave and design but of bright crimson colouring, 12ft. 4in. by 9ft. 6in.
- 55 AN INDIAN CARPET woven with a Tabriz design of a central green pole medallion and spandrels on a dark red floral ground enclosed by a dark border, 10ft. 4in. by 8ft. 4in.
- 56 A SOUMAC CARPET, of good quality, woven with three large blue lozenge shaped ornaments and eight yellow octagons on a brick red field enclosed by a fine medallion border, 11ft. 10in. by 8ft. 10in.

CLOCKS, MIRRORS, ETC.

- 57 A "Cromwellian" Clock, by John Barnett, London, with single hand, with chains and weight
- 58 A LATE STUART BRACKET CLOCK, by "Jacobus Hazenus at Wight Hall" (James Hassenius admitted CC 1682), brass and silvered face, with calendar dial and cherub heads in the spandrils, the back plate finely engraved with scroll tulips, in ebonised case with domed top, 14in.

- 59 A large Empire Mantel Clock supported bronze figures of Psyche crowning Cupid, on marble base with gilt metal mounts, 2ft. 10in. *high*
- 60 A QUEEN ANNE "GRANDMOTHER" CLOCK in walnut case, the hood with moulded cornice supported by side columns, brass dial, 5ft. 2in. *high, restored*
- 61 AN EARLY GEORGIAN BRACKET CLOCK in mahogany case with domed top and fret panels, and with chased brass dial, *by John Wilson, Peterborough, 19in. high*
- 62 A late Georgian Bracket Clock, in arched mahogany case inlaid with brass, the sides pierced with Gothic tracery; white dial, 18in. *high*
- 63 A Georgian Barometer in gilt frame, 3ft. 4in. *high*, and a pair of gilt wood Wall Brackets carved with griffins 3
- 64 AN EARLY GEORGIAN MIRROR, in gilt wood frame with shaped corners carved with rosettes and husks, 4ft. *square*
- 65 A CHIPPENDALE MIRROR in gilt wood frame designed with an open work pattern of foliage and scrolls, 4ft. 10in. *high, 2ft. 6in. wide*
- 66 An old Venetian Wall Mirror, with shaped and applied border of scroll work, the plate cut with a large star, 25in.

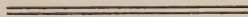


The Property of a Gentleman.

A VERY INTERESTING COLLECTION OF OLD CHIPPENDALE PERIOD ARMCHAIRS.

- 67 A CHIPPENDALE MAHOGANY ARMCHAIR on shaped legs with paw feet, the back pierced, the top and arms terminating in scrolls, the loose seat upholstered in green damask
- 68 A CHIPPENDALE MAHOGANY ARMCHAIR on square legs with underframe, the back pierced and interlaced, the loose seat upholstered in purple damask
- 69 ANOTHER, the loose seat in green and buff damask
- 70 A FINE CHIPPENDALE MAHOGANY ARMCHAIR, the back pierced and interlaced, carved with husks and honey-suckle, the loose seat upholstered in floral stripe

- 71 A CHIPPENDALE MAHOGANY ARMCHAIR the square legs carved with frets, the back pierced and carved with foliage, the loose seat and also the scroll arms in crimson silk
- 72 A HEPPLEWHITE MAHOGANY ARMCHAIR on square taper legs with understretchers, the pierced back supporting a serpentine top, the seat upholstered
- 73 A CHIPPENDALE MAHOGANY ARMCHAIR on square legs, the back pierced and carved with scrolls and foliage, the seat in red moreen
- 74 A HEPPLEWHITE MAHOGANY ARMCHAIR on square taper legs with understretchers, the shield shape back pierced with carved centre paterae, the seat in marone velvet
- 75 A QUEEN ANNE WALNUT ARMCHAIR on square legs, the pierced back supporting a shaped top, the seat in grey damask
- 76 A QUEEN ANNE ARMCHAIR OF WALNUT WOOD, the seat in red moreen
- 77 A CHIPPENDALE MAHOGANY ARMCHAIR on square legs, the loose seat in green and buff damask
- 78 A QUEEN ANNE ARMCHAIR of walnut wood on square legs with underframe, the pierced back supporting a shaped top, the loose seat in red moreen
- 79 A CHIPPENDALE MAHOGANY ARMCHAIR, the back pierced and interlaced carved with scrolls and foliage, the seat upholstered in green
- 80 A CHIPPENDALE ARMCHAIR of walnut wood on shaped legs with ball and claw feet, the knees carved with acanthus leaves, the back pierced and carved with foliage, the loose seat in marone stripe
- 81 A CHIPPENDALE MAHOGANY ARMCHAIR on square legs with understretchers, the back pierced and carved with scrolls, the loose seat upholstered in horsehair
- 82 ANOTHER, with pierced splat back and square legs, of good type



Other Properties.

- 83 A Queen Anne oak gate leg Table on turned legs with understretchers, the oval top measuring *4ft. 5in. by 3ft. 8in.*
- 84 A walnut wood Armchair, the back pierced with initials W.H. and dated 1775, the seat a loose cushion
- 85 A Queen Anne oak gate leg Table on turned legs with square stretchers, the oblong top measuring *4ft. 8in. by 3ft. 10in.*
- 86 A fine old Queen Anne walnut wood Bureau, of good colour, with brass drop handles, etc., *3ft. wide*
- 87 A mahogany Chest of five drawers, with brass handles, slight inlays, *3ft. wide*
- 88 A fine old Sheraton Sideboard, on square tapered legs, and fitted with large drawers, cupboard and cellarette, *6ft. 6in. wide*
- 89 An old oak Jacobean Table with turned column supports and stretcher rail, *2ft. 8in. wide*
- 90 Another smaller Table with turned baluster legs and turned rails, *2ft. 4in.*
- 91 A pair of William Kent pinewood Pedestals, carved with masks, husks, etc., on four claw feet, *4ft. high* 2
- 92 A QUEEN ANNE BLACK AND GOLD LACQUER CABINET with domed cornice, enclosed by a pair of folding doors with mirror panels inside, a secretaire and cupboard below ; the exterior very finely decorated with Chinese figures and emblems and with beautiful engraved brass hinges and mounts, *7ft. high, 3ft. 6in. wide ; restored*
- 93 A CHIPPENDALE MAHOGANY BOOKCASE enclosed by a pair of glass trellis doors with fine tracery, below an architrave cornice with fretwork frieze ; drawers in the lower part, *4ft. 7in. wide, 9ft. high*
- 94 A Georgian mahogany Sofa Table, with plain top on inlaid quadruple support, *3ft. 3in. wide*
- 95 An early Georgian mahogany Table, with one drawer and two flaps, on club legs, *3ft. 10in. wide*
- 96 A CHIPPENDALE MAHOGANY CARD TABLE, with oblong folding top, on cabriole legs carved at the knees with acanthus, terminating in claw and ball feet, *3ft. wide*

- 97 An Adam gilt wood Window Seat, with carved beaded frame on fluted legs, the seat and sides covered with figured crimson and buff velvet, *3ft. 7in. wide*
- 98 A FINE MAHOGANY WINGED BOOKCASE of Hepplewhite design, the upper part with glass trellis doors, and with cupboards below, *8ft. high, 7ft. 4in. wide*
- 99 AN ADAM MAHOGANY POLE FIRE SCREEN with carved column and tripod support, mounted with a banner of very fine petit point needlework designed with beautiful old English flowers in bright colours, *4ft. 11in. high*
- 100 A Chippendale mahogany Toilet Mirror with shaped plate and drawer, *18in. wide*; a rare Chippendale oval Tray with carved rope edge, *2ft. 4in. wide*, and a Sheraton satinwood inlaid Knife Box 3
- 101 A pair of choice painted Chairs of Adam design the oval backs decorated with festoons of roses on a cream ground, on square tapered legs 2
- 102 A WILLIAM AND MARY WALNUT CABINET with numerous small drawers and pigeon holes in the interior, enclosed by folding doors below a moulded cornice with secret drawer; a very unusual writing slide and four drawers below, *5ft. 6in. high, 3ft. 8in. wide*
- 103 A CHIPPENDALE MAHOGANY TALLBOY with three short and six long drawers, the corners carved with fretwork, *6ft. 1in. high, 3ft. 10in. wide*
- 104 A QUEEN ANNE WALNUT BUREAU BOOKCASE the upper part enclosed by a pair of folding doors with mirror panels each cut with a star, a fitted bureau and four long drawers under, *7ft. 1in. high, 3ft. 7in. wide*
- 105 A Sheraton mahogany bow-front Chest of three long drawers, the borders banded and inlaid with rosewood and satinwood, *4ft. 2in. wide*
- 106 A Chippendale mahogany Bureau of finely figured wood, the fall-down front enclosing an unusual interior, four long drawers under, *3ft. wide*
- 107 A SHERATON MAHOGANY BOOKCASE, enclosed by a pair of folding glazed doors with choice tracery, a cupboard below, the doors inlaid with oval panels of satinwood, *4ft. wide*

- 108 A QUEEN ANNE MIRROR in fine gilt gesso frame, the top carved with a central plume flanked by eagles' heads and shells, the borders with foliage, 4ft. 7in. high, 2ft. 1in. wide
- 109 Another, in mahogany frame with carved gilt border and shaped openwork outline, the top with a pierced central plume, carved and gilt, 4ft. 3in. high, 2ft. 4in. wide
- 110 A small Queen Anne walnut Writing Table, with three small drawers, on cabriole legs with club feet, 3ft. 4in. wide
- 111 A RARE QUEEN ANNE SMALL SETTEE, the seat, back and arms upholstered and covered in figured brocade of an Eastern design, on fine, slightly carved cabriole legs with club feet and curved stretchers, 4ft. 6in. wide
- 112 A small Chippendale Mirror in gilt frame pierced and interlaced with a design of foliage, husks and rosettes, 2ft. 10in. high, 2ft. 2in. wide, and an oval Mirror in inlaid mahogany frame, 3ft. 4in. by 2ft. 7in. 2
- 113 A MINIATURE QUEEN ANNE BUREAU, in walnut, with fall-down front and drawer below (*no stand*), 16in. wide, and a small Wall Mirror of the same period in moulded walnut frame, 19in. by 16in. 2
- 114 A Louis XVI. mahogany Card Table, with semi-circular folding top on fluted taper legs, all the borders mounted with brass, 3ft. 7in. wide
- 115 A STAMPED LEATHER SCREEN with four folds decorated with a design of formal foliage in gold on an olive green background, 7ft. high, 8ft. total width
- 116 Another, also of 17th Century design, painted with entwined leafage and scrolls in gold on a pale blue ground, 6ft. high, total 6ft. 4in. wide
- 117 A QUEEN ANNE WINGED EASY CHAIR, the shaped back, seat and sides upholstered and covered in fine deep crimson velvet, on cabriole legs with club feet
- 118 A Hepplewhite mahogany Tallboy, of six long and two short drawers with a writing slide between, the corners reeded, 6ft. 8in. high, 3ft. 6in. wide
- 119 A Georgian mahogany Dumb Waiter with three tiers on tripod support, 3ft. 10in. high

- 120 A stamped leather Screen, the three folds painted with birds, flowers and fruit in colours and gold on a pale green ground, *5ft. 2in. high, total width 6ft. 5in.*
- 121 A CHIPPENDALE MAHOGANY SERPENTINE COMMODE with a writing slide and four long drawers, the corners reeded, on bracket feet, *3ft. 8in. wide*
- 122 A pair of Adam mahogany Hall Chairs, the oval backs carved with radiating flutings and inlaid with satinwood, the seats solid, on square tapered legs 2
- 123 AN EARLY GEORGIAN WINGED EASY CHAIR with upholstered seat and back, on square mahogany legs, loose cushion
- 124 A PAIR OF WILLIAM KENT PINWOOD WINDOW SEATS with key pattern frieze, on scroll legs carved with acanthus, *5ft. 6in. wide*
* *From Woodcote Park, Epsom.
- 125 A large pinewood Wall Mirror of early Georgian design, the shaped frame carved with ribbons, husks, and with paterae borders, *5ft. 4in. high, 3ft. 4in. wide*
- 126 A chiming Lantern Clock of Cromwellian design, in brass and of large size, the dial engraved with tulips, *21in. high*
- 127 An Overmantel, in oak, framing a bas relief in plaster, coloured and gilt, of five female figures emblematic of music and dancing, *60in. by 27in.*
- 127A A small satinwood Sideboard of Sheraton design, with two cupboards and a drawer in the serpentine front, most beautifully inlaid with ebonised lines, etc., *4ft. wide*
- 127B A small satinwood Secrétaire Bookcase of Adam design, enclosed by glass trellis doors, the lower part with a finely fitted secrétaire and one drawer supported on square tapered legs, *6ft. 6in. high, 2ft. 4in. wide*
- 127C A Sheraton satinwood Pembroke Table, with oval folding top, one drawer, on square tapered legs, *3ft. 4in. extended*
- 128 A FINE QUEEN ANNE WALNUT CABINET of beautifully figured wood, the upper part, which is composed of ten drawers of different sizes, is enclosed by a pair of plain panelled doors ; a small secrétaire and four other drawers under, on bracket feet, the cornice moulded in concave form, *6ft. 3in. high, 3ft. 7in. wide*

- 129 A QUEEN ANNE LONG WALNUT SEAT, the top covered in imitation floral needlework, on six cabriole legs with club feet, 6ft. 2in. *long*
- 130 A Georgian mahogany Breakfast Table, the oblong top with moulded corners and reeded edges, on quadruple central support, 5ft. 6in. *by* 4ft. 3in.
- 131 A Georgian mahogany Dumb Waiter with two tiers on tripod support, 2ft. 10in. *high*
- 132 A SHERATON SATINWOOD BONHEUR DE JOUR with tray top, four small drawers in the back and a larger drawer below, on square tapered legs with inlaid borders, 22in. *wide*
- 133 A Georgian mahogany Cheval Glass on reeded side supports with baluster under-rail, 2ft. 8in. *wide*
- 134 A Sheraton mahogany Miniature Piano with opening top inlaid in marquetry, 12in. *long*, and a Georgian mahogany plain Tray, 19in. *diam.* 2
- 135 A SHERATON MAHOGANY WRITING CABINET with cupboards and shelves in the back, a fitted writing drawer and cupboard below, on square legs, all the borders inlaid with satinwood lines, 4ft. 2in. *high*, 2ft. 10in. *wide*
- 135A A COURT CUPBOARD, in oak, the upper part with triangular receding sides, the panels carved and the centre one inlaid, vine cornice with large bulbous supports ; the lower portion with carved panels and framing and two tiers of cupboards, 75in. *wide*, 73in. *high*

The Property of A. E. Calf, Esq., deceased.

- 136 A RARE SET OF EIGHT CROMWELLIAN OAK CHAIRS the arched backs carved with two panels of formal flowers and foliage and sided by pinnacles, the seats solid, on finely turned baluster legs and stretchers 8
- 137 AN EARLY STUART OAK GATE LEG TABLE of an unusual form, with massive oval folding top on bulbous baluster legs, the heavy stretchers carved with mouldings, 5ft. 6in. *extended*

The Property of the late Madame de Castro.

- 138 A small China Cabinet of Louis XV. design with scroll legs and enclosed by glass door and sides, *5ft. 1in. high, 2ft. wide*
- 139 An old Venetian Mirror in fine gilt frame of an elaborate rococo pattern and set with six small panels of Boulle design, *3ft. 10in. high, 2ft. 8in. wide*
- 140 A SET OF EIGHT CHOICE CHAIRS of Hepplewhite design, apparently of olive wood, the shield backs beautifully carved with husks and ribbons, the seats caned, on tapered legs also carved 8
- 141 A small French inlaid Writing Table, with one drawer on cabriole legs, *2ft. 11in. wide*
- 142 A RARE SET OF EIGHT LOUIS XV. FAUTEUILS the rococo backs finely pierced and carved, with scrolls, foliage, etc., in the Chinese taste; the arms and legs also of scroll pattern and similarly carved, the seats upholstered and covered in figured striped damask 8

FINE EMPIRE CURTAINS.

- 143 A SET OF FOUR EMPIRE WINDOW CURTAINS OF CRIMSON SATIN BROCADE beautifully designed with cartouches of flowers, comprising a pair, *10ft. high, 7ft. wide*, another pair, *10ft. high, 3ft. 6in. wide*, lined and bordered, and with five ties
- 144 ANOTHER FINE SET, similar

The Property of the late Mrs. Milne,

ABBOTSFIELD, MALVERN.

- 145 A SET OF FOUR HEPPLEWHITE MAHOGANY CHAIRS the shield backs very finely carved with the Prince of Wales' feathers, also with husks, acanthus and beading, on fluted square tapered legs 4

- 146 A SET OF FIVE EARLY GEORGIAN MAHOGANY CHAIRS the backs with interlaced and carved splats, on cabriole legs with scroll corners and club feet
- 147 A VERY FINE SET OF SEVEN CHIPPENDALE MAHOGANY CHAIRS (one arm), the square shaped backs with sweeping tops carved with foliage at the corners, the splats beautifully interlaced and carved with ribbons, foliage scrolls and rosettes, and suggesting the vase shape ; on square legs of rare formation, with fretwork corners and block feet 7
- 148 A SHERATON MAHOGANY BUREAU BOOKCASE of tall but narrow shape, the upper part enclosed by a pair of glass trellis doors and surmounted by a fine openwork cornice of architrave form ; a fitted bureau and four drawers below, 9ft. 6in. high, 3ft. 4in. wide

The Property of a Gentleman.

- 149 A pair of Louis XV. Stools of walnut, with carved frames, on cabriole legs ; the seats covered with needlework, 22in. wide 2
- 150 An old Yorkshire Chair of small size with high rail back on cabriole legs ; and a circular Library Table with banded top on turned and moulded support, 4ft. 6in. diam. 2
- 151 AN EARLY GEORGIAN GRANDMOTHER CLOCK in oak case with architrave cornice, the brass and silvered dial with chased corner mounts *by James King, of Derby*, 5ft. 2in. high
- 152 A Chippendale Hall Clock in partly inlaid mahogany case of fine coloured wood, the hood of architrave form and with brass ball finials, enclosing a white and painted dial 7ft. 6in. high
- 153 A PAIR OF FINE QUEEN ANNE WALNUT CHAIRS the curved open backs slightly carved at the top and with vase splats, the seats covered with needlework, on cabriole legs with toe feet 2

- 154 A SET OF THREE WILLIAM AND MARY WALNUT CHAIRS with
high caned backs and seats, on moulded cabriole legs with
scroll feet and turned stretchers 3
- 155 A PRE-CHIPPENDALE WALNUT ELBOW CHAIR of small size
with interlaced back of Chinese influence on cabriole legs
carved with shells, and hoof feet, the seat covered with
floral tapestry

END OF SALE

SOTHEBY & Co.'s

SALE OF

PORCELAIN, TEXTILES, RUGS, Etc.

JULY 28th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Koekeok	...	...	5 0 0	30	Smith	...	...	18 0 0
2	Morris	...	...	3 0 0	31	Austen	...	...	10 0 0
3	Rimell	...	...	3 5 0	32	Afia	...	...	4 10 0
4	Govett	...	...	1 10 0	33	Gray	...	...	4 0 0
5	Osgood	...	...	8 0 0	34	Jacobs	...	...	4 5 0
6	Whishaw	...	...	6 0 0	35	Hugo	...	...	7 0 0
7	Taylor	...	...	6 10 0	36	Afia	...	...	4 10 0
8	Williams	...	...	3 0 0	37	Afia	...	...	3 10 0
9	Warmington	...	...	2 10 0	38	Sapirstein	...	...	5 10 0
10	Hare	...	...	1 10 0	39	Sapirstein	...	...	6 5 0
11	Fransella	...	...	30 0 0	40	Gray	...	...	1 15 0
11A	Morris & Co.	...	...	3 0 0	41	Sapirstein	...	...	9 10 0
12	Taylor	...	...	2 10 0	41A	Lemaitre	...	...	26 0 0
13	Taylor	...	...	5 0 0	42	Cash	...	...	6 10 0
14	Williams	...	...	8 10 0	42A	Gray	...	...	1 15 0
15	Wodehouse	...	...	1 2 0	43	Cook	...	...	22 0 0
16	Lewis	...	...	3 15 0	44	Gray	...	...	3 10 0
17	Lewis	...	...	10 0	45	Passed	...	...
18	Taylor	...	...	22 0 0	46	Tabor	...	...	4 0 0
19	Taylor	...	...	62 0 0	47	Hare	...	...	12 0 0
20	Taylor	...	...	12 0 0	48	Taylor	...	...	21 0 0
21	Harris, M.	...	...	20 0 0	48A	Sapirstein	...	...	4 0 0
21A	Osgood	...	...	4 10 0	48B	Lee	...	...	10 0
21B	Wodehouse	...	...	2 2 0	49	Cohen	...	...	3 0 0
21C	Lewis	...	...	1 15 0	50	Osgood	...	...	2 15 0
21D	Taylor	...	...	2 5 0	51	Osgood	...	...	20 0 0
21E	Lamb	...	...	3 10 0	52	Fullerton	...	...	28 0 0
21F	Lamb	...	...	2 2 0	53	Hare	...	...	17 0 0
21G	Syntax	...	...	2 0 0	54	Dan	...	...	21 0 0
21H	Perry	...	...	4 0 0	55	Morris	...	...	10 0 0
22	Harris, M.	...	...	46 0 0	56	Alister	...	...	23 0 0
23	Lee	...	...	1 5 0	57	Kirby	...	...	6 10 0
24	Spero	...	...	8 0 0	58	Dixon	...	...	16 0 0
25	Marten	...	...	5 5 0	59	Van Duren	...	...	10 0 0
26	Hatch	...	...	4 0 0	60	Hilyard	...	...	20 0 0
27	Morris	...	...	1 0 0	61	Osgood	...	...	18 0 0
28	Lemaitre	...	...	11 0 0	62	Osgood	...	...	14 0 0
29	Lamb	...	...	6 0 0	63	Van Ander	...	...	10 0 0

LOT		£	s.	d.
64	Gosselin	...	6	0 0
65	Hare	...	12	0 0
66	Hugo	...	2	0 0
67	Mullan	...	12	10 0
68	Jacobs	...	5	10 0
69	Morris	...	8	0 0
70	Timms	...	30	0 0
71	Longsdon	...	11	0 0
72	Morris	...	6	0 0
73	Jacobs	...	13	0 0
74	Mullan	...	11	10 0
75	Sutton	...	11	0 0
76	Sutton	...	8	0 0
77	Morris	...	6	10 0
78	Morris	...	6	10 0
79	Mullan	...	3	10 0
80	Rixson	...	14	0 0
81	Jacobs	...	18	0 0
82	Robinson	...	5	0 0
83	Govett	...	5	0 0
84	Robinson	...	4	15 0
85	Jacobs	...	3	15 0
86	Robinson	...	20	0 0
87	Passed	...		
88	Timms	...	17	10 0
89	Sutton	...	2	5 0
90	Sutton	...	2	15 0
91	Hugo	...	25	0 0
92	Withdrawn	...		
93	Osgood	...	15	0 0
94	Osgood	...	3	10 0
95	Osgood	...	4	0 0
96	Mitchell	...	20	0 0
97	Skull	...	20	0 0
98	Alister	...	28	0 0
99	Taylor	...	23	0 0
100	Jacobs	...	15	0 0
101	Withdrawn	...		
102	Osgood	...	28	0 0
103	Osgood	...	26	0 0
104	Kirby	...	42	0 0
105	Lock	...	8	10 0
106	Jacobs	...	12	0 0
107	Osgood	...	20	0 0
108	Lee	...	50	0 0
109	Kirby	...	14	0 0
110	Kirby	...	13	0 0
111	Harris, M.	...	56	0 0
112	Kirby	...	11	0 0

LOT		£	s.	d.
113	Gosselin	...	10	0 0
114	Coureau	...	11	0 0
115	Lamb	...	11	0 0
116	Syntax	...	20	0 0
117	Cox	...	36	0 0
118	Pope	...	13	0 0
119	Baxter	...	10	10 0
120	Hugo	...	10	0 0
121	Jacobs	...	34	0 0
122	Carter	...	5	0 0
123	Baker	...	15	0 0
124	Lemaitre	...	25	0 0
125	Lemaitre	...	12	0 0
126	Osgood	...	9	0 0
127	Marcussen	...	4	10 0
127A	Grant	...	10	10 0
127B	Lee	...	19	0 0
127C	Lowenthal	...	10	0 0
128	Lamb	...	90	0 0
129	Hunter	...	10	10 0
130	Harris, M.	...	8	10 0
131	Jacobs	...	6	6 0
132	Pratt	...	29	0 0
133	Mounsey	...	15	0 0
134	Lawrence, H.	...	4	10 0
135	Davies	...	37	0 0
135A	Kirby	...	72	0 0
136	Jacobs	...	56	0 0
137	Jacobs	...	21	0 0
138	Osgood	...	2	10 0
139	Osgood	...	2	15 0
140	Osgood	...	14	0 0
141	Passed	...		
142	Burney	...	90	0 0
143	Harris, M.	...	26	0 0
144	Carter	...	19	0 0
145	Taylor	...	82	0 0
146	Rixson, W.	...	28	0 0
147	Jacobs	...	180	0 0
148	Osgood	...	24	0 0
149	Alister	...	16	0 0
150	Hancock	...	16	0 0
151	Hancock	...	21	0 0
152	Kirby	...	11	10 0
153	Kirby	...	42	0 0
154	Kirby	...	38	0 0
155	Kirby	...	17	0 0
Total of Sale		...	£2,838	2 0